

1895
May 30
Loch

CATALOGUE

OF

WATER-COLOUR DRAWINGS

FROM THE COLLECTION OF THE LATE

RICHARD JOHNSON, ESQ.,

Of Kemnal Manor, Chislehurst:

[Sir William Roberts]

WHICH

L. 53605

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 30, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2649-984

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 30, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*In the Folio.*

- | | |
|---|---|
| 1 W. ALEXANDER: A Chinese River Scene, with boats | |
| 2 J. W. ALLEN: A Landscape, with children and cow | |
| 3 J. BOURNE: Newton Bassett; and Kelso | 2 |
| 4 T. S. BOYS: Roman Tower at Oxford | |
| 5 G. BARRET: Ruins of Carthage | |
| 6 DITTO: A Glen; and A Park Scene | 2 |
| 7 W. H. BARTLETT: The Market Place, Dumfries; and Leicester,
by T. Allom | 2 |
| 8 BONINGTON: A Ferry on the Seine | |
| 9 LA CAVE: Peasants and Horses on a Road; &c. | 3 |
| 10 CARTER: A Sea Piece, with old hulks | |
| 11 LUKE CLENNELL: A River Scene, with ruined castle | |
| 12 R. CLEVELEY: A Coast Scene, with shipping | |
| 13 G. COCKBURN: A View in Italy | |

Engraved

14 S. COOK: A View in Italy	
15 A. W. COOPER: In Church; &c.	3
16 J. S. COTMAN: A Norman Fountain	
17 D. COX: An Old House	
18 DITTO: Conway Castle	
19 DITTO: A Moorland Scene; and The Companion	2
20 DITTO: Eton; and A River Scene: Evening	2
21 DITTO: A Landscape, with windmill; and A River Scene— <i>sepia</i>	2
22 J. CRISTALL: Coast Scenes, with fishing boats— <i>a pair</i>	2
23 DITTO: Two Children Reading	
24 DITTO: A Scotch River Scene	
25 E. DAYES: Netley Abbey, South Transept	
26 W. DELAMOTTE: Ghent	
27 J. DOBBIN: View of a Tomb	
28 E. DORRELL, 1810: A Park Scene, with cattle	
29 W. EVANS: View in a Village	
30 J. FARRINGTON: A Mountainous River Scene	
31 F. O. FINCH: Parting Day	
32 H. GASTINEAU: A Landscape, with cottages; and A Lake Scene, by Shirley	2
33 DITTO: The Smugglers' Cave	
34 T. GIRTIN: Old Cottages; and A Mill	2
35 DITTO: Parting Day	
36 DITTO: Old Buildings, with archway; and A Landscape, with a cottage, peasants and cows	
37 S. GILPIN, R.A.: A Farm Yard	
38 J. GLOVER: Conway	

- 39 C. GODWIN, 1810: Welsh Coast from Liverpool Lighthouse
- 40 S. H. GRIMM: A Landscape, with cottage and figures; and The Companion 2
- 41 H. N. HARDWICKE: Martigny
- 42 W. HAVELL: A River Scene, with ruins: twilight
- 43 W. B. HENLEY: Near Moel Siabod
- 44 T. HEARNE: Beddgelert Church; &c. 2
- 45 R. HILLS: Children in a Cornfield
- 46 J. HOLLAND: The Vegetable Seller; &c. 2
- 47 DITTO: A Landscape, with a town in the distance
- 48 W. HUNT: Portrait of Girtin
- 49 J. C. IBBETSON: River Scenes, with figures—a pair 2
- 50 T. M. JOY: On the Thames; &c. 2
- 51 H. JUTSUM: A River Scene; &c. 2
- 52 F. MACKENZIE: View of a Country House
- 53 J. MARTIN: Apollo and Daphne in the Vale of Tempe; and An Illustration 2
- 54 G. MORLAND: A Lime Kiln; and A Sea Piece, with shipping, by Anderson 2
- 55 P. S. MUNN: An Extensive Landscape
- 56 F. NICHOLSON: Falls of the Clyde; and Dryburgh Abbey 2
- 57 DITTO: Crypt, Fountain's Abbey; and Ripon Cathedral 2
- 58 J. NOBLET: A River Scene, with a church
- 59 S. PROUT: An Old Abbey
Engraved in 'Britton's Antiquities'
- 60 DITTO: A Ruined Abbey, with cottage and figures
- 61 DITTO: A Coast Scene, with fishing boats
- 62 DITTO: A Water Mill

63 W. PAYNE: A River Scene, with boats and figures	
64 DITTO: A River Scene, with figures; and A Landscape, with castle	2
65 DITTO: A Water Mill	
66 A. W. PUGIN: Sleaford Church, Lincolnshire	
67 G. PYNE: Views at Oxford and Eton	3
68 DITTO: Greyfriars, Winchelsea	
69 J. B. PYNE: S. Maria della Salute: Venice	
70 R. REINAGLE: A Landscape, with a church and cottages; &c.	2
71 T. M. RICHARDSON: A View on the Highlands; and Morning on the Coast	
72 G. F. ROBSON: A Landscape, with a shepherd	
73 M. A. ROOKER: A Village Green; and A Road Scene— <i>sepia</i> , by Barker	2
74 T. ROWLANDSON: Hongar House, Cornwall	
75 SALMON: A Coast Scene, with boats and figures	
76 P. SANDBY, R.A.: Views of Windsor Castle	2
77 DITTO: A Woody River Scene	
78 DITTO: An Italian River Scene; and one other	2
79 DITTO: A Country House, Surrey; and Christchurch, Hampshire	2
80 DITTO: Millbank	
81 DITTO: Twickenham	
82 DITTO: Chepstow Castle	
83 DITTO: A River Scene, with cows	
84 J. E. SERRES: A View on the Thames, with shipping	

85 J. SMITH: On the Severn; and A Cottage, by Girtin	2
86 J. STEEPLE: Duncragon in the Trossachs	
87 T. STOTHARD, R.A.: The Fortune Teller; and other illustrations	5
88 T. TAYLOR: Canterbury	
89 DITTO: Chepstow; and A River Scene, with a bridge, horses and figures	2
90 E. THIRTEL: An Old Cottage	
91 J. M. W. TURNER, R.A.: Crowland Abbey	
92 DITTO: A Seaport, with town	
93 DITTO: A River Scene; &c.	2
94 J. VARLEY: Conway Castle; and A River Scene, with castle	2
95 DITTO: A Church Porch	
96 DITTO: A Landscape, with church	
97 DITTO: A River Scene, with church; and An Upright Landscape, with figures	2
98 WALMSLEY: A River Scene, with bridge	
99 R. WESTALL, R.A.: Milton's Vision	
100 DITTO: A Reaper	
101 M. WESTALL: Views at Oxford	2
102 H. WILSON: Place de la Pucelle, Rouen; and The Piazetta, Venice	2
103 DE WINT: Corby Castle, on the Eden Undercliff, Isle of Wight	
104 J. M. WRIGHT: An Illustration to Shakespeare	

DRAWINGS—*Framed.*

J. CARTER, 1785.

- 105 THE CHOIR OF ST. GEORGE'S CHAPEL, Windsor

W. W. DEANE.

- 106 INTERIOR OF CATHEDRAL AT AIX LA CHAPELLE

F. O. FINCH.

- 107 A RIVER SCENE, with classical temple

- 108 A CLASSICAL RIVER SCENE, with buildings and figures

P. DE WINT.

- 109 WYTHRON BRIDGE

- 110 ON A YORKSHIRE WOLD

- 111 A LANDSCAPE, with a cottage and ducks

C. V. FIELDING, 1812

- 112 AN ESTUARY, with mountainous landscape

COPELEY FIELDING.

- 113 A LANDSCAPE, with figures in a cart on a road, 1834

- 114 LLANWRST BRIDGE

W. HUNT.

- 115 THE BILLET-DOUX
 116 GRAPES, GREENGAGE AND HOLLY
 117 A PEAR
 118 FILBERTS

A. KAUFFMANN.

- 119 CLASSICAL NYMPHS IN A LANDSCAPE

J. MILLER.

- 120 WESTMINSTER BRIDGE, 1770

S. OWEN.

- 121 OLD WAPPING

W. POCOCK, 1784.

- 122 A NAVAL ENGAGEMENT

J. VARLEY.

- 123 A RIVER SCENE, with ruined abbey, 1839
 124 AN ITALIAN RIVER SCENE, with a castle and figures, 1842
 125 SNOWDON, 1802
 126 A MOUNTAINOUS COAST SCENE
 127 A WELSH LAKE SCENE
 128 CONWAY CASTLE

*Agnew.
do*

J. M. W. TURNER, R.A.

- 129 RYE CASTLE
 130 A COAST SCENE, with buildings and figures

F. J. SHIELDS.

131 THE NAUTILUS

J. MARTIN, 1833.

132 CALYPSO'S ISLE

J. M. W. TURNER, R.A.

133 CONWAY CASTLE

THALES FIELDING, 183 .

134 A COAST SCENE, with fishermen and children, and figures on a
jetty

W. HUNT.

135 A ROCKY COAST SCENE

S. G. PROUT.

136 PORCH OF A NORMAN CATHEDRAL

W. MÜLLER, 1843.

137 ZINGARI: Xanthus, Lycia

SIR JOHN GILBERT, R.A., 1858.

138 THE TRUMPETER

S. PROUT.

139 PORCH OF A NORMAN CATHEDRAL

S. PROUT.

140 THE FISH MARKET: Rome

S. PROUT.

141 VIEW OF THE CATHEDRAL AT METZ

M. Lean

S. PROUT.

142 A SEA PIECE, with shipping

S. PROUT.

143 A STREET SCENE: Normandy—*sepia*

P. DE WINT.

144 DERBYSHIRE DOWNS

M. Lean

COPLEY FIELDING, 1832.

145 SUNLIGHT ON THE SOUTH DOWNS

Agnew

COPLEY FIELDING.

146 LLANBERIS

D. COX.

147 CROSSING THE STREAM

*Exhibited at Leeds, 1868**A. Smith*

D. COX.

148 THE WELSH FUNERAL

D. COX.

- 149 A COUNTRY LANE, with a man on horseback *In Lean*

D. COX

- 150 KENILWORTH CASTLE

D. COX.

- 151 THE POOL OF LONDON *In Lean*

G. F. ROBSON.

- 152 ELY CATHEDRAL *Quiller*

W. TURNER (OF OXFORD)

- 153 A LANDSCAPE, with a view of Oxford

J. GLOVER.

- 154 A WELSH LAKE SCENE, with a herdsman, cattle and sheep

J. GLOVER.

- 155 A LAKE SCENE, with a ruined castle, boats and figures

F. NICHOLSON.

- 156 BELVOIR CASTLE

T. GAINSBOROUGH, R.A

- 157 A RIVER SCENE, with herdsman and animals

F. WHEATLEY, R.A.

158 BROOKOVER, GLOUCESTERSHIRE

J. POWELL.

159 A LAKE SCENE

160 A LARGE PORTFOLIO, half-bound green morocco

161 Two LARGE DITTO 2

162 Two DITTO—SMALLER 2

163 THREE DITTO 2

FINIS.

